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Composer | Sound Artist | Sound Designer

Jonas R. Kirkegaard⁽¹⁹⁸²⁾

Selected works

- 2017 TOWER MUSIC - Sound installation with 54 motorised music boxes in a water tower
- 2016 OFFSTAGE - outdoor sound installation at Ofelia Plads, Cph. w. Marie Højlund & Morten Riis
- 2015 Live coding concert for obsolete computers at Spor Festival, Aarhus
- 2014 10 channel piece performed at Haderslev Domkirke
- 2014 m1m2m3m4m5m6: Sound installation at Sonic Event, Sonic College
- 2013 Two 12-channel compositions for Det kongelige Bibliotek, Copenhagen
- 2012 ElectroMagnetism; installation for Center for Kunst & Videnskab, Syddansk Universitet.
- 2011 Acoustic Occurrences: 24 electromechanical "drumsticks" playing acoustic objects.
- 2010 +10kHz: Sound sculpture playing compositions consisting of frequencies above 10kHz
- 2009 Quiet Works for Cello & Commodore 64: Release - Compositions programmed in BASIC
- 2008 Terfenol-D Beta Speaker: Electroacoustic piece for 8 vibrating metal plates
- 2007 21 Infants: Sound installation with 21 circuit bent electronic devices in miniature cradles
- 2007 Perlepladen - Release - 4 track 8cm CD with handmade cover in wood and Hama pearls

Relevant employment

- 2015-present Adjunkt at Sonic College, Haderslev (BA programme in sound design)
- 2012-2015 Course Coordinator at Sonic College, Haderslev (BA in sound design)
- 2012-present Sound design for commercials, branding, games etc.
- 2012 Application research on "BCI-interfaces" for Alexandrainstituttet, Aarhus, Denmark
- 2010-2012 Freelance administrator at Sonic College
- 2009 Investigational report on "sonification" for Aarhus University
- 2007 Beta testing Powercore X8 and Powercore software version 3.0 at T.C. Electronic
- 2006 Participating in product development workshop at T.C. Electronic

Relevant education

- 2011-2012 Advanced Postgraduate Diploma in Electronic Music at the Royal Danish Music Academy (aborted because of job opportunity)
- 2009-2011 Master in electronic music composition at the Royal Danish Music Academy - studying composition with Wayne Siegel, Morten Riis and Simon-Steen Andersen.
- 2009 6 months composition self study in Uganda
- 2006-2009 Bachelor in Electronic Music Composition at Royal Danish Academy of Music, Aarhus
- 2005-2006 Studying Nano science at Aarhus University (completing 45 ECTS)
- 2005 Course in Electronic Music Composition and Production at Aarhus Byhøjskole (6 months)
- 2001-2004 HTX at Aalborg Technical Gymnasium